

CHUCKIE CAMPBELL

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Chuckie Campbell is an American hip hop artist, poet, fiction writer, editor, publisher, and educator. He's taken home numerous honors and awards, including **All WNY Music Awards** for **Best Hip Hop Performer** and **Best New Artist**; **ArtVoice's Best of Buffalo Awards** for **Best Hip Hop Act** and **Best Original Music**; and many more. Campbell performs with a 5 piece band, which includes a full horn section. With William Petty on Keys, Shawn West on drums, Naheem Shabazz on Trombone, Emilio Virella on Trumpet, and Declan Miers on Bass, they make for a jazzy, eclectic approach to hip hop filled with fluid instrumentation, lush musical arrangements, and heartfelt poetic nuance. In the past year, the group has performed in 46 states and two countries.

In 2017, Campbell is set to release his next full length album, **Taking Back Tomorrow**. The project is a venture with carefully chosen, but high profile features, including Ras Kass (Mello Music Group), Talib Kweli (Javotti Media), Pharoahe Monch (War Media), Heidi Feek (daughter of country music stars Joey and Rory Feek), and many more. The project ultimately aspires to remind us of the strength it takes, not only to hold on, but to let go. In a world where tomorrow is never promised, and where yesterday, we can never get back, through our stories and our songs, we reclaim the strength to carry on, taking back tomorrow.

Press and Defining Characteristics:

Live Band, Storytelling, Cadence, Voice, and Socio-political Commentary

Chuckie Campbell Rhymes Again - The Huffington Post

"Campbell speaks about his life's landscape, the dark and daunting, through a labyrinth of expressions. The album is not shrouded in hard beats, snares or claps; instead the sweet sound of strings or piano hovers in the background, soothing the pain in Campbell's spoken-words."

Chuckie Campbell -- The Hot Zone

"[Chuckie Campbell's] intricate poetic lyricism and theatrical storytelling capability is comparable to Lupe Fiasco, Dead Prez or Talib Kweli, with strong metaphors and heavy-duty word play."

